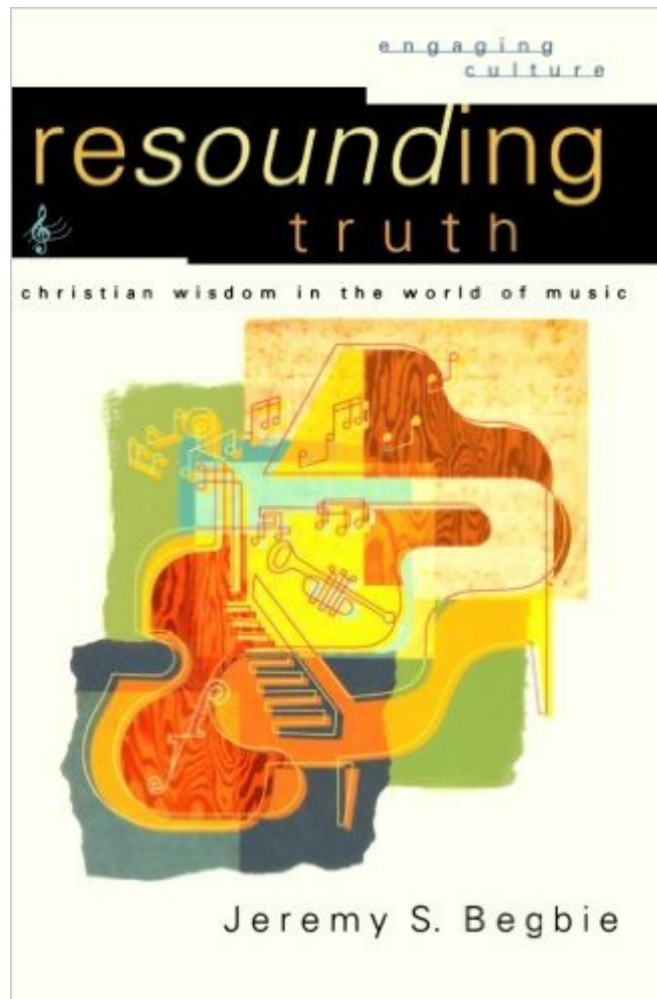


The book was found

Resounding Truth: Christian Wisdom In The World Of Music (Engaging Culture)



Synopsis

Even fallen humans compose beautiful symphonies, music that touches emotions as nothing else can. Resounding Truth shows Christians how to uncover the Gospel message found in the many melodies that surround us. Theologian and musician Jeremy Begbie believes our divinely inspired imagination reveals opportunity for sincere, heartfelt praise. With practical examples, lucid explanations, and an accessible bibliography, this book will help music lovers discover how God's diversity shines through sound. Begbie helps readers see the Master of Song and experience the harmony of heavenly hope.

Book Information

Series: Engaging Culture

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (7 customer reviews)

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Customer Reviews

RESOUNDING TRUTH: Christian Wisdom in the World of Music (Engaging Culture) (Paperback) by Jeremy S. Begbie
Jeremy Begbie is professor of Theology at Cambridge University. Most of his work deals with cross-pollination between Christian theology and the arts. There is currently a Youtube link with a fine presentation by Begbie called "THE SENSE OF AN ENDING: The Musical Self" from University of California TV back in the 90s. [...]After seeing that video (which you can buy online and I recommend), I wanted to read his writing and finally found this reasonably priced volume aimed at a non-academic audience. It is a kind of introductory course on how Christians have sought to understand what music really is and to discover both the source of, and proper uses of, the powers of music to enhance life and deepen faith. He starts with a historical review of thought on the subject

including classical views and includes a nice section on Luther's views on music--as well as of Calvin, Zwingli, and other influential Christian thinkers. He includes the work of several "modern" composers with a spiritual bent. (E.g. He discusses how these have found ways to represent timelessness as well as temporality in their works.) He discusses the tensions between composer and performer. He discusses the ambivalence of many Christians regarding the fleshly and the spiritual powers of music. He overviews everything that the Bible says about musical instruments. In the main part of the book he presents his own work and thoughts on the subject, covering but amplifying what is in the Youtube video. It is very thought provoking, profound, and wonderful--a rich and pretty much non-technical presentation.

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